



Big Fish

Student Information & Audition Form

Name: _____ Age: _____ ☐ Male ☐ Female

Date of Birth: _____ School: _____

AUDITION INFORMATION

Audition Song: _____ Have you been in a CSP show before? ☐ Yes ☐ No

If yes, how many? ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 or more

Are you willing to play characters of the opposite gender? ☐ Yes ☐ No

What role do you see yourself as?

1st choice: _____

Would you accept another role other than your 3 choices?

2nd choice: _____

☐ Yes ☐ No

3rd choice: _____

Note: If you select NO, you are not guaranteed one of your 3 choices listed above and this may result in not being cast.

TRAINING/PERFORMING EXPERIENCE (PLEASE ATTACH RESUME OR FILL IN SECTION BELOW)

Please list previous training (in years) and experience. (Also include dance styles, if applicable.)

Voice: _____ Teacher: _____

Dance: _____ Teacher: _____

Acting: _____ Teacher: _____

Show: _____ Role: _____ Company: _____ Date: _____

Other talents (i.e., accents, gymnastics, musical instruments, etc.): _____

CONFLICTS/REHEARSAL & PERFORMANCE INFORMATION

Please examine the rehearsal/performance information listed below, and then fill out the Student Conflicts section on the next page. (Please make any special arrangements or accommodations needed for scheduling with the Director prior to casting.)

BIG FISH REHEARSALS BEGIN: Tuesday, January 14, 2020

- **Rehearsal dates/times:** Tuesdays 4:00pm-8:00pm, Thursdays 4:00pm-8:00pm, & select Saturdays 9am-3pm
Potential Saturday Rehearsal dates: Feb 8, Feb 15, Feb 22, Feb 29, Mar 7, Mar 14, Mar 21, & Mar 28
- **NOTE:** Students will only be required to attend rehearsals that their role(s) are called to and FULL CAST rehearsals.

Mandatory Dress Rehearsal Week @ California Center for the Arts, Escondido:

Monday 3/30 4-9pm, Tuesday 3/31 4-9pm, Wednesday 4/1 4-10pm, and Thursday 4/2 4-10pm

Mandatory Performances @ California Center for the Arts, Escondido:

Friday, 4/3 @ 7:30pm, Saturday 4/4 @ 2:00pm and 7:30pm, & Sunday 4/5 @ 2:00pm

STUDENT CONFLICTS

TUESDAY 4:00-8:00	THURSDAY 4:00-8:00	SATURDAY 9:00-3:00
14-Jan	16-Jan	
21-Jan	23-Jan	
28-Jan	30-Jan	
4-Feb	6-Feb	8-Feb
11-Feb	13-Feb	15-Feb
18-Feb	20-Feb	22-Feb
25-Feb	27-Feb	29-Feb
3-Mar	5-Mar	7-Mar
10-Mar	12-Mar	14-Mar
17-Mar	19-Mar	21-Mar
24-Mar	26-Mar	28-Mar

**NO ABSENCES WILL BE ALLOWED
AFTER Mar 28th**

DIRECTIONS: Cross out ("X") over any rehearsal date that you cannot attend for either a portion or the entire rehearsal time. Then explain the reason in the area below. (*These dates will become your "excused" absences. Any "unexcused" absences may result in loss of role, or removal from a scene or the show.*)

Give details about any commitments that would interfere with rehearsals listed above:

STUDENT INFORMATION (Please print student's name as you wish it to appear in the program.)

Name _____

Hair Color: _____ Height: (ft.) _____ (in.) _____ Weight: _____

How did you hear about CSP? _____

RESIDENCE

Parents' Names (First and Last) _____

Home Phone (____) _____ Cell Phone (____) _____ Work Phone (____) _____

Home Phone (____) _____ Cell Phone (____) _____ Work Phone (____) _____

Address _____

City _____ State _____ Zip _____

Email (Parent) _____ 2nd Email (Parent) _____

Email (Student) _____

Give the gift of theatre education

Would you like to make a tax deductible contribution to fund a scholarship for another CSP performer?

☐ Yes a full scholarship (\$280) ☐ Yes, a partial scholarship (\$140) ☐ One time donation \$ _____